

Mathieu Copeland Presents On Kawara : One Million Years [Past and Future] No. 69 & 70

Past - For all those who have lived and died Future - For the last one

It is with great proud that we announce the release of On Kawara: One Million Years [Past and Future] No. 69 & 70.

This edition of 4 audio CDs in a wooden case comprise of the reading of On Kawara's One Million Years [Past and Future], with Gemma Saunders as the female voice reading all even numbers and Leo Chadburn as the male voice reading all odd numbers, covering 969 611 BC to 967 811 BC & 33 411 AD to 34 450 AD.

One Million Years is originally a 20-volume collection, each volume contains 200 pages and each page holds 500 typed years. Created in 1969, One Million Years [Past] contains the years 998,031 B.C. through 1969 A.D., and One Million Years [Future], created in 1981, contains the years 1981 A.D. to 1,001,980 A.D.

The first audio presentation of the reading of One Million Years occurred in 1993 during Kawara's yearlong solo exhibition "One Thousand Days One Million Years" at the *Dia Center for the Arts* in New York. Since then, readings and recordings have taken place in cities around the world, including a 100 day reading in Kassel – for the exact duration of *Documenta 11* (2002), or again in Trafalgar Square, London, for a continuous outdoor reading lasting 7 days and 7 nights (2004).

In 1999, the *Dia Center for the Arts* produced the first One Million Years [Future] CD (blue). In 2000, the *Musee d'Art Moderne de la Ville de Paris* produced the first [Past] CD (gold). The following productions, [Past and Future], were: *David Zwirner Gallery*, New York, No. 2-6; *Konrad Fischer Galerie/NRW-Forum*, Düsseldorf, No. 7-8 (2002); *Documenta 11*, Kassel, No. 9-24 (2002); *Akira Ikeda Gallery*, Berlin, No. 25-36 (2002); *South London Gallery*, No. 37-38 (2004); *Akira Ikeda Gallery-Taura*, New York, No. 39-50 (2005); *Martine Aboucaya*, Paris, No. 51-62 (2008); *Lasalle College of the Arts/Institute of Contemporary Arts Singapore*, No. 63-66 (2005); *Museo de Arte Contemporánea de Vigo/Centro José Guerrero de Granada*, Spain, No. 67-68 (2007).

2,700 CDs would be needed to complete the readings of One Million Years [Past] and One Million Years [Future], and if 27 CDs were to be produced each year, the complete recording of One Million Years would take 100 years to complete.

On Kawara - 28,599 days old (on Saturday, 14 May 2011) – is arguably one of the most influential living artist. Born in Japan, Kawara's first exhibitions include the first Nippon Exhibition, at the *Tokyo Metropolitan Art Museum*, in 1953, and at the *Takemiya and Hibiya galleri*es the following year. The art of this forerunner conceptual artist was first exhibited in New York – where he has lived since 1965 – at *Dwan Gallery* in 1967, and his one-person exhibition "One Million Years" was shown in Düsseldorf, Paris, and Milan in 1971. Kawara's work was included in Kassel's *Documentas* 5 (1972), 7 (1982), and 11 (2002), in the *Tokyo Biennale* (1970), the *Kyoto Biennale* (1976), and the *Venice Biennale* (1976).

His work has been included in many conceptual art surveys from the seminal 'Information show' at the *Museum of Modern Art*, New York (1970), to 'Reconsidering the Object of Art: 1965-1975' at the *Museum of Contemporary Art*, Los Angeles (1995).

Personal exhibitions of his work have included the *Centre Pompidou*, Paris (1977); the *Moderna Museet*, Stockholm (1980); *Museum Boymans-van Beuningen*, Rotterdam (1991); the *Dia Center for the Arts*, New York (1993); the *South London Gallery* (2004); and the *Dallas Museum of Art* (2008).

Production limited to: 250 numbered copies, including 25 AP copies. Edited and produced by Mathieu Copeland

For more information or to order, please email info@mathieucopeland.net

Prices and availability are subject to change without prior notice. All rights reserved. No part of this edition may be reproduced in any form or by any means without written permission of the artist and the publisher.

www.mathieucopeland.net