

NEWS RELEASE

Perfect Magazine

First issue, volume one, last issue.

Perfect Magazine is a publication featuring some of the world's most important and influential living artists and thinkers. Printed with white ink on white paper, the pages of its first and last issue are curated by the London-based curator Mathieu Copeland.

Perfect Magazine features exclusive contributions by:

Gilbert and George - Yoko Ono - Cerith Wyn Evans - Lawrence Weiner - Liam Gillick -
Martin Creed - Eva & Adele - Christian Boltanski - Hans Ulrich Obrist - Niele Toroni -
Art & Language - Simon Patterson - Graham Gussin - Vuk Cosic - Lev Manovich - Sam
Samore - Polly Staple - Matthew Higgs - 360 corp - Nick Crowe - Mike Dawson -
Steven Parrino - Phoebe Unwin - Jemima Stehli - bank - Guy Brett - Susie Green -
Helianthe Bourdeaux Maurin - Christophe Kirsch - Erna Rijdsdijk - Emilie Renard -
Mark Borthwick - The Wrong Gallery - Tom Morton - Elena Filipovic -
Swetlana Heger - Didier Marcel - Eric Troncy - M/M (Paris) - Carine Boyadjan -
Tim Albertsen - David Medalla - Angela Bulloch - Daniel Buren -
Roman Opalka - Michael Craig-Martin

Perfect Magazine originates from a desire to produce a publication that has everything that defines what we understand to be a magazine, from the bar code and ISBN number to advertisements, texts, photographs, drawings, distribution and high quality print. Yet it is both a magazine and a counter-magazine; it projects its attention and focus onto the reader, reversing the usual way in which magazines communicate to their readers. As much an artwork as a group exhibition, Perfect Magazine represents a true social and democratic gesture.

Perfect Magazine consists of 128 pages and is distributed internationally by Les Presses du Réel, the publishing department of Le Consortium Contemporary Art Centre in Dijon, France. ISSN N°: 977 1761 - 2950 4.

For further information please contact:

Mathieu Copeland, Email: info@mathieucopeland.net

Notes to Editors

Les Presses du Réel is the publishing department of Le Consortium Contemporary Art Centre in Dijon, and can be contacted at:

16 rue Quentin, 21000, Dijon, France

Tel: 00 33 3 80 30 75 55. Fax: 00 33 80 30 59 74.

Email: les.presses.du.reel@wanadoo.fr

Mathieu Copeland

Born in 1977 in Lagny sur Marne, live and work in London

Independent curator, Mathieu Copeland has notably realized the exhibition *A Spoken Word Exhibition* (with among others Yoko Ono, Douglas Coupland, Vito Acconci..., 2006-on going), *Soundtrack for an exhibition* (with among others John Armleder, Kristian Levring, Susan Stenger & Alan Vega, Kim Gordon... at the Musée d'art contemporain de Lyon, 2006), *Expat Art Center* (with notably Brian Eno, Pierre Huyghe, Olivier Mosset... ICA, Londres, Musée d'art contemporain de Lyon... 2004-on going), or *Meanwhile... across town* by Cerith Wyn Evans at Centre Point in London.

He published in 2003 «Perfect Magazine», and initiated in 2002 the tour of the films by Anna Sanders Films (Pierre Huyghe, Philippe Parreno, Dominique Gonzalez-Foerster, Apichatpong Weerasethakul and Charles de Meaux) and published «Anna Sanders – the in-between».

In 2007, Mathieu Copeland published the DVD «Appelle ça comme tu veux» by Arnaud Michniak, and forthcoming releases include the DVD «Une exposition avec Loris Gréaud & Arnaud Michniak par Mathieu Copeland». He will also be one of the curators of the Biennale d'art contemporain de Lyon.